

## PROPOSAL EVALUATION CATALOGUE - AUFGUSS-WM 2021 - for jury members

1 PROFESSIONALISM & OVERALL IMPRESSION					4 FRAGRANCES & USAGE/ DOSAGE				
PREPARATION	OPENING & CLOSING	ORGANISATION & HYGIENE	PERFORMANCE	DEDUCTION	PERCEPTION	USE OF WATER ICE & PRODUCTS	CREATIVITY & QUALITY	DEDUCTION	
1 POINTS	2 POINTS	3 POINTS	1 POINTS		6 POINTS	2 POINTS	2 POINTS		
Did the MoA deliver his light plan and information on time? Did the MoA exceed the preparation time? Did the MoA respect the rules of the organisation?	Did the MoA deliver his light plan and information on time? Did the MoA exceed the preparation time? Did the MoA respect the rules of the organisation?	Organization & cleanliness inside the sauna (are the towels ready to hand? Are buckets in the way?), Does the MoA know where everything is placed? Hygiene - drying with a towel (1pt) deduction: hygiene 1pt - touching the body with the waving towel	Charisma and performance of MoA. How does the MoA act? Eye Contact, connection with audience, voice volume, safe and controlled performance, fitness/condition. deduction: own constitution/fitness after the aufguss (laying on the bench)	dropping equipment and handling of it endangering through showelements (fire, dry ice) deduction: time exceeded (1min - 1pt   2min - 2pt > 2min disqualification) deduction: being absent in the sauna too long (45sec)	Perception of minimum 3 natural aromas (essential oil, infusion, smoke, ...) during the aufguss.	Professional use of water, ice and fragrance during the aufguss deduction: unclean or unsafe work with water, ice, aromas	Does the fragrance fit the theme? Special combinations? Creative use of fragrance	The usage of synthetical products can bring maximum 5pt if the dosage and perception is okay. Important: the voting is not about personal tastes	
2 INCREASE AND DISTRIBUTION OF THE HEAT					5 THEME & IMPLEMENTATION + SCHOW ELEMENTS				
INCREASE OF THE HEAT		DISTRIBUTION OF THE HEAT			SHOW & STORYLINE	SCENARY & ELEMENTS	LIGHTS & VISUAL EFFECTS	CREATIVITY & INNOVATION	INTERNATIONAL UNDERSTANDING
5 POINTS		5 POINTS			6 POINTS	4 POINTS	2 POINTS	2 POINTS	1 POINTS
increase the heat through the rounds last round > clear „heat-shower“ Note: guests are leaving the sauna because of the heat? deduction: excessively heat deduction: if the heat is too strong up from the 1st round, not more increasable (2pt)		Especially concerning classical techniques - heat needs to be noticeable while the technique is showed			Theme in general. Is the theme recognizable? Impression of the story and storyline. Is it coherent?	Show-elements recognizable and according to the theme? Costumes, decoration, fitting aufguss equipment.	Light plan & visual effects (dry ice, fire, special effect,...)	New created story? Unique Story? Innovative theme?	Can everybody (independent of his nation) understand the topic/story?
					MAXIMAL 5				
3 WAVING TECHNIQUES					6 ATMOSPHERE & FEELING				
CLASSICAL TECHNIQUES	SHOW TECHNIQUES	SMOOTH TRANSITION	SPECIAL TECHNIQUES	DEDUCTION	ATMOSPHERE		JURY'S OVERALL FEELING / CONNECTION		
4 POINTS	6 POINTS	3 POINTS	2 POINTS		5 POINTS		5 POINTS		
MoA showed minimum 4 nicely performed classic techniques (waving techniques with two hands + helicopter), size of the towels?	MoA showed minimum 4 different nicely performed show techniques. (one handed techniques, use of both hands, two towel technique and walking, throw and catch, open towel, etc..)	Smooth transition between the techniques & possible combinations	New or difficult techniques, special combinations, innovation, multiple variations	per towel-drop 0.5pt waving with a one time dropped towel > professionalism unclean execution	Subjective feelings/assessment of each jury-member of the general atmosphere during the aufguss		Individual feeling of each jury member with the topic/theme/aufguss		
					7 TEAM-SPIRIT				
					HARMONY	SYNCHRONIZATION		INTERACTION	
					4 POINTS	4 POINTS		2 POINTS	
					Harmony between MoA's despite of possible differences between them (e.g. waving skills) „Equal rights“ partners activity of both MoA's - always from both MoA's	Synchronization in parts of the show: „waving“- techniques, aufguss, other activities		Smooth transfer of the towel in addition to throws. Handing over towel, Handing over props, ...	